

**Dr. JAYASHREE C KAMBAR M.A Ph.D**



Head of the department English, Assistant Professor

Teaching experience: 31 years

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**Profession** : Assistant Professor, Department of English , K.L.S's S.Nijalingappa College, Rajajinagar, Bangalore- 560010.

**Ph.D.dissertation :**

“Re-Presentation of History In Selected English And Kannada

Plays” 2008, Kannada University,Hampi.( Submitted both in  
English and Kannada)

**Workshop Attended:**

- Contemplations 1 , New syllabus , General English on 21st Sept, 2005, S.Nijalingappa College, Bangalore.
- Distance education through Satellite on 28th March 2007, at Government College, Rajajinagar.
- **Orientation Program-2008, UGCASC Central College, Bangalore**
- **Refresher Course - 11<sup>th</sup> Nov 3<sup>rd</sup> Dec 2013, UGC ASC, Jnana Bharati, Bangalore University**
- **Refresher Course – September- October 2018, Jnana Bharati, Bangalore University**

## Seminars and Conferences

- **Convener**- One Day National Conference (Virtual) on
- **Convener**– One Day National Symposium on Trends and Challenges in Contemporary Indian Writing , 30 October , 2018, KLE S. Nijalingappa College
- **Co-Convener** of UGC sponsored One Day National Seminar on Euro Indian Scenario in English Teaching and Challenges Ahead ( 2014) at S.Nijalingappa College.
- Organized National Level Seminar on ‘Doris Lessing’ at S.Nijalingappa College , Bangalore-2009.
- **Organized** National Level Seminar on ‘Indian Diaspora; New Lamps for Old’ at S. Nijalingappa college, Bangalore-2010.
- **Inaugurated and Keynote Address** on All India Women Writers Conference- Tantedum held at Calicut, Kerala held on 10.03.12.
- **Key note address** on Problems and challenges in Learning English as Second Language at Belur Govt College,2012.
- Participated-Communicating Science in Fiction, 6th to 12th May, 2006 at Kuvempu Kannada Centre, Kuppalli, Shimoga.
- Participated-New Frontiers Of Literary Research,11th, 12th Nov 2008, Sheshadripuram, Bangalore.
- Participated-International Seminar on Raja Rao – Birth Centenary, 8th to 10th Nov,2008, SahityaAkademy.
- Presented paper on Folk Art in Literature at Jain University, Bangalore on 23rd Feb 2010.
- Attended Vishwa Kannada Conference held at Belgaum, March- 2011
- Presented Paper on Theatre: Dominant Voice at National Conference on Kannada Theatre and Social Movement, by Bengaluru University, on 7-8<sup>th</sup> April,2011 organized by Department of Performing Arts.
- Paper presentation on Various Expressions in Selected Women Writers at International Seminar held at Adarsh College, Bangalore.
- Paper Presentation –Performance of Text – National Seminar on Representation of Life and Transmutation in Literature, Cinema and Theatre held at Maharani College , Bangalore on 18<sup>th</sup> ,19<sup>th</sup> Oct,2013 .
- Paper Presentation – Mythology: Status of Women – National Seminar on “ Socio- Political Aspects in Mahabharata: Their Relevance Today” organized by P.G. Dept. of Studies in Sanskrit, Bangalore University, Bangalore-56 on 2<sup>nd</sup> and 3<sup>rd</sup> November- 2015

## Resource Person:

- Topic- Glimpses of World Theatre, and Greek Theatre, at **Academic Staff College** for orientation Program.
- **Book Review** on the release of ‘ The Flaming Tongue’ of Keertinath Kurtukoti, on 21st Aug,2009 , conducted by SahityaAkademi.
- Reading Room Discussion on ‘ Kamala Das Remembered’ conducted by **SahityaAkademi** .
- **Talk** on Impact of Theatre during Freedom Struggle in Karnataka organized by **Kannada Pradhikara**, Bangalore.

- **Recitation of self composed poems** in State and National conferences held at Patiala, Bangalore, Mysore, Gouribidanur, Tirupati, Shollapur, Sagar, etc, by Sahitya Parishat, Central Sahitya Akademy.
- Delivered a lecture on Vaidehi's (Noted writer in Kannada) Short stories in Reading Room Discussion at Sahitya Akademi, Bengaluru.
- Resource Person at Reading Poetry Skill, held at Charaka, Heggodu in collaboration with Sahitya Akademi and Kondajji at Davangere.
- Guest Lecture at Abhinaya Taranga Theatre, Hanumanth Nagar, Bangalore.
- Talk on Play Writing Skill at **All India Radio**, Bangalore on 2<sup>nd</sup> Feb, 2015.
- Jury for Kuvempu Bhasha Bharati, Bangalore for Translation of Plays to regional language 2014.
- Articles on R.K. Narayan, Raja Rao and A.K. Ramanujan for Central Library centenary 2016.
- One of the **Sub-editors** of Janapada Kathagala Pathyapustaka- Part 1 and Part 2 published by Karnataka Janapada University, Gotagodi in 2015.
- Resource Person for the **Theatre workshop** conducted by The Department of Children & Women Welfare, Government of Karnataka and Nataka Academy, Karnataka, 2016.
- **Panel Discussant** on Women Fighters at Literary Festival, Madhyamam **Calicut**, Kerala, 4<sup>th</sup> & 5<sup>th</sup> March, 2017.
- Rendered poems in Writers Conference held at **Lakshdweep** organized by Sahitya Akademi, New Delhi on 17 November 2017
- Panel Discussant on Yuv Rachanatmakta Ki Nayi Dishayen- Feb, 2018 Brahmaputra Literary Festival, **Guvahati Assam**.
- Inauguration on World Theatre Day, spoke on Importance of Theatre on 28.02.18
- Recitation of self composed poems in **District level Women Writer's Conference**, Chikkamagalur organised by Karnataka Sahitya Parishat on 2 & 3.03.19
- **Inauguration** of Maverix 2019 (English Language Fest), MES Institute of Management on 03.04.19. Delivered a lecture on Importance of English Language
- Rendered **Self composed poems** at Poets Meet organized by Karnataka Women writers association & B.M. Sri Pratishtana at M.V.C. Hall on 15.05.19
- Hoisted **Kannada Flag** and Delivered a talk on Kannada Language & its Importance in Cultural Heritage on 13.07.19 at 14<sup>th</sup> District Kannada Sahitya Sammelana, Ravindra Kalakshetra, organised by Kannada Sahitya Parishat, Bengaluru
- Rendered poem for Doordarshan **Chandana** on the topic Gandhi, organized by Gandhian Studies, Bangalore University on 24.03.19.
- Rendered poems in All India Women Writers' Festival, Bhubhaneshwar, Odisha on March, 2022
- Participated and recited self composed poems in International Literature Festival in Poetry Readings on India @75 held between 16-18 2022 organized by Ministry of Culture, Govt of India and Sahitya Akademi at Shimla
- Participated as a guest delegate for the World Poetry Meet – Sangam on 21 October, 2022 at Bellary
- Participated and recited self composed poems in International Literature Festival in Poetry Readings on India @75 held on Friday, 4 August, 2023 organized by Ministry of Culture, Govt of India and Sahitya Akademi at Bhopal

### Publications:

- **VISMAYA**- collection of self composed 53 kannada poems published in 2009.
- **Articles and poems** are published in leading Kannada Newspapers and Magazines.
- Information on Travelogue- PrayasaSahitya published in “Sanskriti Patha” published by Kannada University (2004). Page 166-173. Edition by Kannada University ,Hampi and Karnataka Gazetteer, Bangalore
- **Pravasa Sahitya**, an Information on travelogue in “Punaravalokana” for Vishwa Kannada Conference , Belgaum.(2011).Page 154- 162 brought by Department of Kannada and Culture, Govt of Karnataka,
- Poems,stories and articles are published in leading newspapers and Magazines–Udayawani, Prajavani,Mayura,Anweshane,Shudra etc.
- **Eradu Natakagalu: Madhavimattu Ekalavya.** (Two Plays)–Feb 2013, ISBN:978-81-280-2119-0
- My story ‘Mukhamukhi’ was **translated and published** in Telugu edition of best women writers stories .
- Self composed **Poems** are translated and published in **Tamil Literary magazines**-2015.
- **Articles published** on A.K. Ramanujan, R.K. Narayan, Mulk Raj Anand in Centenary Journal from City Central Library, Bangalore, 2018.
- A **review** on Chandrasekhar Kambar’s poem ‘Dollina Hadu’ published in Kavya karana edited by Sarjoo Katkar , 2019
- **Hasida Surya 2021(Collection of poems)**
- **Hosadari 2021 (Play)**
- **Mahanagari. - 2022(Play)**
- Translated H.S. Venkatesh Murthy’s play ‘**Hejjegalu**’ to English for All India Radio, Bangalore (2010)
- Kamakhya (Play)

### TranslationsPublished:

- Translated G.V. Ananda Murthy’s ‘Buddha Torida Dari’ to English- Buddha The Light (2012)
- Mallika Ghanti

### Unpublished Works:

- **Foot Prints** – ( Translation of Hejjegalu by H.S. Venkatesh Murthy)
- Play- **Dweepa** (Translation of Island, a Bengali play by Abhishek Mujumdar)

### Edited Works :

- Siri Sampige ( English Play) Author Chandrasekhar Kambar, 2018

### Awards and Achievements:

- **Indira Vani Rao Award** by Karnataka Lekhakiyara Sangha, Sahitya Parishat, Bangalore, for the book Hosadari -2022
- **Sahitya Ratna Award** by Sahitya Parishat , Bengaluru- 2019 for the contribution to Kannada Literature
- Rendered poem in prestigious National Symposium of Poets conducted by All India Radio, **New Delhi**, held at Hyderabad for the eve of Republic Day on 9<sup>th</sup> Jan 2014. This was translated to all the regional languages of India and was broadcasted on the eve of Republic Day, 2014.
- Member of **Editorial Board** for a Department of Kannada and Culture , Karnataka Government project on Kempegowda, for Suvarna Karnataka series 2013.
- **Indira Vani Rao Award** by Karnataka Lekhakiyara Sangha, Sahitya Parishat, Bangalore, for the book Eradu Natakagalu-2013.
- **SnehaSetu Award** (2010) for outstanding collection of the poems '**Vismaya**' (2009).
- Self Authored kannada play "Runa"( Ekalavya) was staged by Karnataka Nataka Akademi, Bangalore.
- Runa(Ekalavya) also staged to represent Kannada Language in State Languages Theatre Festival, Bangalore.,2009.
- **Gudibande Poornima Award** (2005) for the best poem published in the magazines and journals.
- Best student poet, 1986, recognized by Christ College, Bangalore and felicitated by RashtraKavi, **Kuvempu**.

### Others:

- Editor in Chief of College Magazine-2013 till date.
- Member of Editorial Board, College Magazine 2009-2012.
- Editorial Board of Suvarna Karnataka project of Department of Kannada and Culture, Government on Kempegowda.
- Articles on A.K.Ramanujan, Raja Rao & R.K.Narayan for Centenary Celebration of Central Library of Karnataka.
- Anchored for many Literary conferences.
- Recited self composed poems at many conferences conducted in various parts of India.
- Playback singer for the award film 'Kote' by BaraguruRamachandra.
- Playback singer for the light music audio Cassette and CD- Gelaya. Barateeni and HelatenaKela of Dr. Chandrasekhar B.Kambar.

### Permanent Address:

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